

50th Anniversary



ISKF MASTER CAMP



"To seek perfection of character is our ultimate goal.
Always try to improve yourself,
endeavor to learn and grow."

Keep training

-Shihan Teruyuki Okazaki 10th Dan

*respectfully submitted
your student, carl shaw 8th dan*

Siyakwamukela

Καλωσόρισμα

Welcome

خوش آمدی

Herzlich willkommen

स्वागत है

maligayang pagdating

Kāza

स्वागत छ

வரவேற்கிறோம்

أهلا بك

Kaabo

Bine ati venit

Bem vinda

Welcome to the

Bienvenido

50th Annual

Wamkelekile

Master Camp!

Welkom

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добро запрашаем

ласкаво просимо

Karibu

Kenang ka kgotso!

Le amogetswe

ברוכים הבאים

Mauya

Byenveni

Bienvenue

კეთილი

Добро пожаловат

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Selamat datang

Thank You Sensei Okazaki and Sensei Yaguchi for 50 Amazing Years of Master Camp



ISKF CHIEF INSTRUCTOR
Teruyuki Okazaki, 10th Dan

ISKF Advisor
Yutaka Yaguchi, 9th Dan

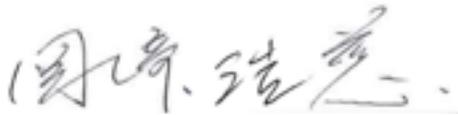


It is my great honor and pleasure to welcome you to the 50th Annual ISKF Master Camp and International Goodwill Tournament. The first camp hosted 16 campers and now we have grown to almost 500 campers. None of this would have been possible without the dedication of our Masters and guest instructors, our camp staff, and you, the campers, who come year after year.

Some of you come from a few miles away, and some from half way around the world. Regardless of the distance, the goal is the same - to continue training to become better martial artists.

Thank you for your continued support. I wish everyone another great camp experience this year and for many more to come.

Sincerely,



Hiroyoshi Okazaki
ISKF Chairman and Vice Chief Instructor



The ISKF Shihankai



Yutaka Yaguchi, 9th Dan
Advisor

*The esteemed
members of the
International
Shotokan Karate
Federation
(ISKF)
Shihankai*



Hiroyshi Okazaki, 8th Dan
Chairman



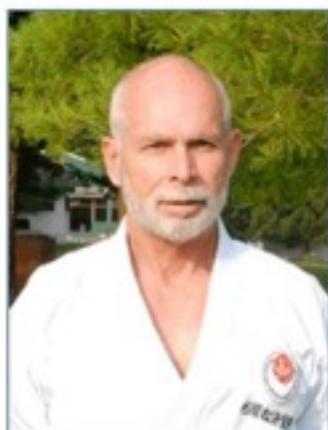
James Field, 8th Dan



Najib Baha Amin, 8th Dan



Robin Rielly, 8th Dan



Gary Swain, 8th Dan



Leon Sill, 8th Dan



Maynard Miner, 8th Dan
Member (Emeritus)



3rd ISKFC WORLD SHOTO CUP

18 - 21 AUGUST 2016

CAPE TOWN INTERNATIONAL CONVENTION CENTRE

CAPE TOWN, SOUTH AFRICA



国际松涛馆空手道联盟

ISKF Technical Committee



Chairman:
James Field, 8th Dan



Cathy Cline, 8th Dan



Gary Turnbull, 8th Dan



Hiroyshi Okazaki, 8th Dan

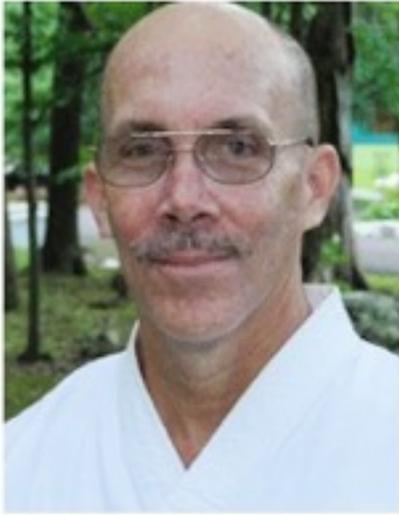


Larry Loreth, 7th Dan



David Jones, 8th Dan

ISKF Technical Committee



Peter Warren, 8th Dan



Steve Pohle, 7th Dan



Tony Tam, 7th Dan



Oded Friedman, 7th Dan

ISKF Master Camp Instructors and Guest Instructors 1966-2016



Masatoshi Nakayama



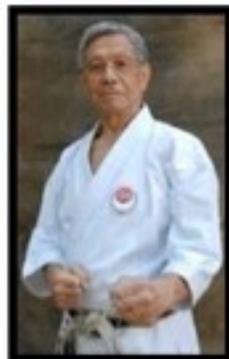
Motokuni Sugiura



Yutaka Yaguchi



Shojiro Koyama



Teruyuki Okazaki



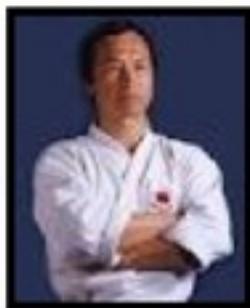
Takayuki Mikami



Shigeru Takashina



Hirokazu Kanazawa

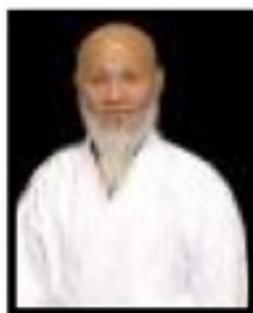


Keinosuke Enoeda



Tetsuhiko Asai

ISKF Master Camp Instructors and Guest Instructors 1966-2016



Hideo Ochi



Masaaki Ueki



Yoshiharu Osaka



Masaru Miura



Stan Schmidt



Masahiko Tanaka



Hideki Okamoto



Shunsuke Takahashi



Masataka Mori



Takenori Imura

We apologize if anyone was inadvertently missed.

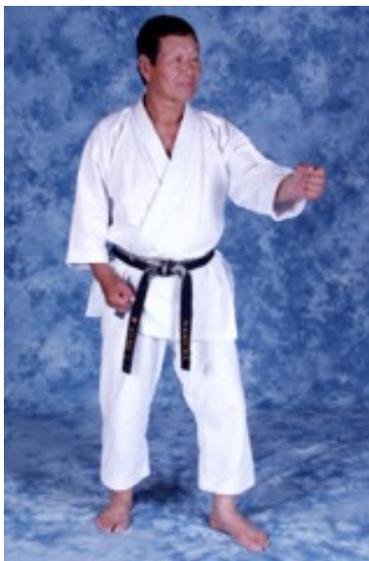
**CONGRATULATIONS
50TH ANNIVERSARY
MASTER CAMP**

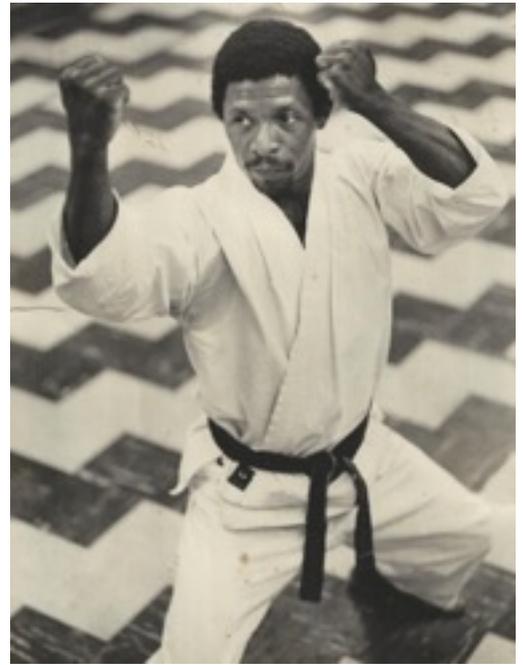
MOUNTAIN STATES REGION

ISKF-US

MASTER YUTAKA YAGUCHI

AND ALL OF HIS STUDENTS





Interview with Teruyuki Okazaki Shihan: The College Years

Respectfully Submitted by Lois Luzi, Philadelphia Shotokan Karate Club

Sensei, what was the name of the university you attended and the years you were there?

I went to Takushoku University. I was there from 1947 – 1953 when I graduated. In my generation the educational system was based on the same as England which was high school for 5 years then college for 3 years but after the war the educational system was changed to the same as the United States. But since they were changing the rules when I was there they said I could go to the college after 4 years of high school so I was the youngest in my class in college because I went there 1 year earlier than my classmates.

May I ask what your degree was in?

Political Economics.

When did you begin training in Shotokan, college or high school?

College in 1947. Master Gichin Funakoshi used to come to all of the colleges and universities to teach once a week. At that time Master Masatoshi Nakayama was Master Funakoshi's assistant so when Master Funakoshi was not there, Master Nakayama taught. You know, at that time no one could go to Master Funakoshi to ask him any questions. If I had any questions I had to go to his assistant – Master Nakayama. Those were old fashioned times, and that is one of the things I changed which is to be more accessible to my students.

Before the war there were no other sports such as baseball, basketball, etc., only martial arts. It was militaristic. And the war was ending when I went to school so things were changing. During my school years I was in the old system but when I graduated it was the new system.

It must have been a confusing time for you as well as everyone else.

Yes it was. However, even though many things were changing, martial arts never changed. Karate as a martial art never changed. At the present time it is the same as at that time. It is Budo and as you know Budo means to stop the fight, stop the conflict.



Okazaki Shihan and college friends

Sensei, because it was the transition from the war, did it change the attitudes and way of thinking of the students then? Was the mentality different?

Organization wise it changed. It changed to a democratic organization because before that

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Interview with Teruyuki Okazaki Shihan: The College Years

Continued from previous page

everything was like a military. After the war we could not train in the dojo for 2 years. Martial arts training was not allowed because the authorities thought it was just for fighting. They did not know anything about martial arts. The Second World War was over but they thought we would want to fight but as you know the main purpose of martial arts is not to fight.

General MacArthur was in Japan at that time. It is on record that all of the masters from the different martial arts – Master Funakoshi – karate, Master Kano – Judo, Master Ueshiba – Aikido and Master Nakayama (same name but not our Master Masatoshi Nakayama) – Kendo went to General MacArthur and had a meeting with him to try to explain to him what the martial arts were really about and that martial arts are a culture of Japan, and that the main philosophy for martial arts is Budo which is to stop the fight, and for self-defense if someone attacks you but it is never to start a fight or conflict. Technically it looks like just kicking and punching but all the real martial arts are for peace and self-preservation.

For 2 years General MacArthur checked what we were doing and would send the MP's (Military Police) to come to check all the dojo's to see what we were doing. Of course at that time we were young kids and we liked to kick and punch and spar. We would have someone outside watching and if they shouted "hey, the MP's are coming" we would stop and do kata movements. They did not know and if they asked we would tell them we were doing a type of Japanese dance. After 2 years we were able to practice martial arts again in the open.

Sensei, did you try other martial arts besides Shotokan karate at that time?

Yes, at that time martial arts were mandatory. In grammar school before the war, it was mandatory to practice Kendo. Kendo is the oldest Japanese martial art. The instructor always explained to us what a real martial art is; however, we were young and didn't listen. We just wanted to hit each other (Master Okazaki laughs and displays a glimmer of youthful mischievousness). But in martial arts you never fight anybody.

I practiced Kendo for 5 years then when we went to middle high school we could choose which martial art we wanted to study. As I said, Kendo is the oldest martial art in Japan and that is why they taught it in grammar school. And not just technique, they also taught how to bow correctly and those kind of things. If you did not do those things correctly the teacher would yell at you. Then in high school I tried Judo. I didn't like it very much so I went back to Kendo again. I studied Kendo for 10 years. Then, when I went to the university I studied Aikido. A friend of mine was doing it and so I tried it and studied with Master Ueshiba. I went every day and tried the best I could. Then one day Master Ueshiba called me over. He knew why I was training and said get out. I was trying the best I could so I got very mad inside. Then I saw a karate demonstration and I thought it was the best fighting technique and I'm going to study karate and challenge Master Ueshiba. I was just a kid.

Continued on next page

Interview with Teruyuki Okazaki Shihan: The College Years

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After that I started karate. We started at the beginning, how to bow, mokuso, step by step, everything just like we do now, how to make speed and focus, etc. In high school there was no ranking test. Master Funakoshi started ranking tests because he knew it would get people to train harder to get to the next step. When I first went to the university there were no ranking tests, then after 2 years we began to take tests. This challenged the students to be better. It is a mental attitude. When I was a brown belt we practiced morning, afternoon and evening. Then it was time for me to take my black belt test. After the test I said to my friend, I think I did really well and I asked him, what do you think to you think I made black belt? He said, yes, I think so. Then after the test, right away they gave the results of the exam and Master Funakoshi called the names. But he did not call my name. I told my friend, maybe he forgot my name. He said maybe so. As I said at that time you could not go to Master Funakoshi to ask any questions. So I went to Master Nakayama and I asked if I could speak to Master Funakoshi because I wanted to know if maybe I needed some kind of special training to pass my black belt test. He said ok, you can go to him and ask him. I went to Master Funakoshi and I told him I needed help and asked him if I needed some kind of special training he said – just train. I expected some kind of technical advice and he just said – just train. Then my mind changed and I thought I did not care about the black belt anymore and just trained. Then I passed black belt and my mind changed again and I got a big head.

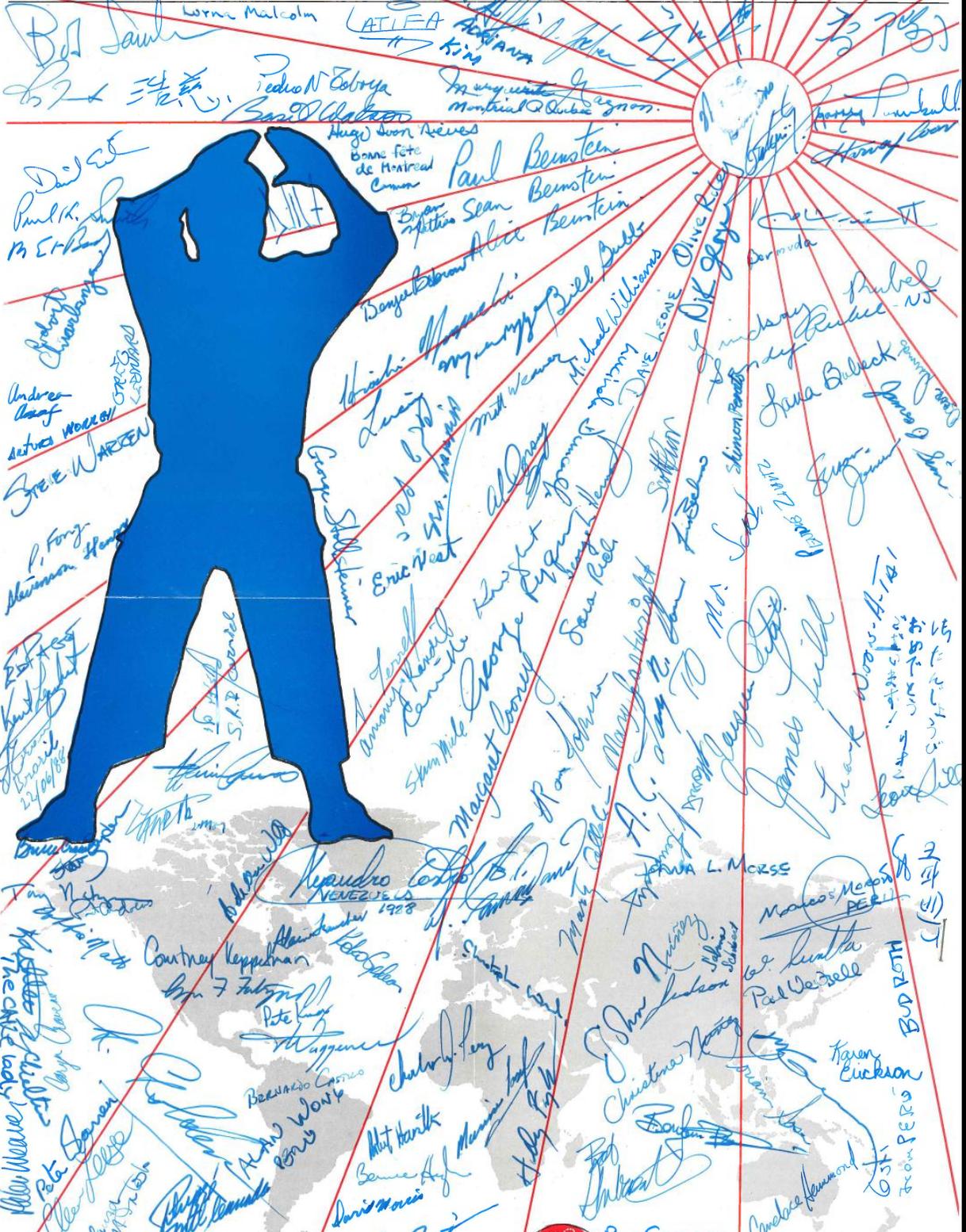
After that, Master Nakayama did not have any assistant so he asked me to help him with the new members and I tried the best I could. Master Funakoshi's house was about 15 minutes walking distance from the university and as I said he would teach once a week but sometimes he would just walk around to check to make sure everything was alright. On the day that Master Funakoshi would come to visit, Master Nakayama would stop and say Shihan is going to teach. Master Nakayama would make everyone stop and bow to Master Funakoshi and then we would start training. And Master Funakoshi looked at me and said "what are you doing?" I said "I am now teaching". He said, "I don't think so, I don't think you know enough to teach, really you are a black belt?" I said "yes sir, I got it, you gave me the test".

Before when I was teaching I was very proud and had a big head, but after Master Funakoshi spoke like this to me in front of the students I felt like I was a lower level. Master Nakayama stopped the class; he knew what was going on. Master Funakoshi said you cannot even punch, let me see how you punch, hit me. At that time Master Funakoshi was in his 80's, 86 or 87, an old man, and I thought because I was Master Nakayama's assistant he would kill me if I did that. So I looked at Master Nakayama, and he said go ahead, he knew what would happen. So I went in slow motion and punched but did not touch him because I thought I cannot hit him, he is an old man. Master Funakoshi started laughing like hahaha! He said "that is not a black belt". Then I said to myself, ok, I am going to show him, I am going to knock him down. So I went in really hard to punch and Bam! (I was a stupid college kid). But somehow I did not hit him and ended up behind him. I didn't know how that happened, the students who were in the class said it looked like I went through his body without ever touching him.

Continued in two pages

MASTER CAMP '88

Teruyuki Okazaki 8th dan Tetsuhiko Asai 8th dan



Camp Green Lane



Rex Caseroff

June 17-24

EAST COAST SHOTOKAN KARATE ASSOC. • 222 S. 45th Street • Philadelphia, PA 19104 • 215-222-9382

Interview with Teruyuki Okazaki Shihan: The College Years

Continued from the previous two pages

It looked like I went through him, and I thought oh he is an old man, but his reaction was quicker and he turned around and went in front of me.

At that time I needed a job and Master Funakoshi was a very famous calligrapher so Master Nakayama gave me the job of delivering requests to Master Funakoshi to do calligraphies and I would go and pick them up when they were finished to deliver them. One day I was at Master Funakoshi's house and he had a cat. I did not like cats, and I was sitting in a chair and the cat came around and jumped on my lap and I wanted to hit it but I would say "oh you have a nice cat". On another occasion the cat came around again when Master Funakoshi was not in the room so I pushed it away and the cat scratched me. Master Funakoshi saw the blood on my hand and said "you cannot defend yourself against my pussycat and you have to continue training until the scar goes away". I still have some of the scar today so I have to keep training.

Sensei, when you were in the university were there any rivalries with other colleges or universities?

Yes, we did not have tournaments at that time but we would have a shiai or special type of goodwill training. We had that kind of special training sparring with the other universities. And of course we wanted to beat the other teams. At that time Master Funakoshi was against tournaments because he said it is not a sport, it is a martial art. So we would have a shiai with all of the universities and we would travel all around Japan.

Was karate an accredited course in the university?

Yes it was.

How many people did they have in the class usually?

It depended on the university but I would say a minimum of 50 – 100. When it became one of the subjects for physical education many young people became interested. They already knew Judo, Kendo, Aikido so this was fairly new because as you know Master Funakoshi brought it to Japan from Okinawa.

Were there women in class at that time?

At that time they did not accept women in the karate class. Women and men trained separately in martial arts. Women mostly practiced Naginata (stick fighting).

When you first developed tournaments with Master Nakayama, did you see a difference in the way the students trained?

When we first developed the tournament it was just for demonstration purposes. We traveled all over to do this but then after 2 years Master Nakayama explained to Master Funakoshi if we have an event here and invite all of the public everyone can come to see it. It is a small island and easily accessible. That was one of the reasons. We got Master Funakoshi's permission to do it, sparring and

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Interview with Teruyuki Okazaki Shihan: The College Years

Continued from previous page

kata but he said to make sure there are rules. After the 2 years Master Nakayama tested out many different rules but most important rule was never to make contact. Martial arts are never to start the fight. It is good to test your skills in sparring and kata but never make contact.

At that time Mr. Mikami, Mr. Kanazawa, and others were all instructor trainees and were going to be in the first tournament. It was 1957. I wanted to participate to test my skills but Master Nakayama said no, I need your help to judge. I was disappointed but had to judge. In the tournament there was a lot of kicking and punching and not enough rules. Then Master Nakayama said we better change the rules to make them stricter. Master Funakoshi agreed to have the tournaments as a way to show the public what karate was about and also just like ranking tests it would motivate the students to train harder. Anything that made students train harder would give them a benefit.

Unfortunately, some instructors began to teach how to make a champion and Master Nakayama began to notice that and every year when he came to Master Camp he would tell me to change the tournament again. But one rule we will never change is that tournaments are good to test your skills but they are just like dojo training. That is why we line up, do seiza, bow and again at the end of the tournament and always say the Dojo Kun.

Would you say there is a difference today when you teach at the university from when you taught then?

It is the same. That is why when I teach at Temple University you can see even though it is a physical education course; we do it the same as dojo training. Everyone lines up, seiza, mokuso and after class we say the Dojo Kun. Every time I begin a semester everyone just wants to begin with punching and kicking but I explain to them about our founder, Master Gichin Funakoshi and that we cannot begin without starting the class this way. I tell them this is a special part of the Japanese culture and that they will learn many things about the culture besides the physical techniques. I tell them they are training to be a martial artist the same as in Japan.

After a week or two their attitude changes. Once they understand they follow the procedure. That is why I enjoy teaching there, I can see the change and progression as the semester goes on. Just to teach speed and focus and technique would be only sport. That is not what I am doing. We are learning the spiritual and the physical which is a real martial art.

Now that you have 50 years of experience teaching here and with all of the countries you have been to, if you could go back in time with all the knowledge you now have would you have done anything differently?

I respect each countries culture such as in some countries instead of shaking hands you bow. That kind of thing. But I always tell everyone, no matter what country you are in, in the dojo you have to follow the Japanese culture 100% at the same time respecting each other's culture. Outside the dojo you learn about the other cultures and respect it.

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Interview with Teruyuki Okazaki Shihan: The College Years

Continued from previous page

It's funny but even at Temple University, some of the students want to continue after the semester and they come here to headquarters to continue their training, and the funny thing is that some of their other professors tell me that the students forget where they are and instead of saying hello to their teachers they bow. But it is still showing respect no matter where they are and they appreciate that. I would not change anything.

Thank you for your time Sensei and sharing your history with us.



ISKF Western Region Members who have attended Master Camp would like to congratulate the ISKF & Staff on this outstanding achievement!

ISKF WESTERN REGION • USA

Chuck Coburn • Western Region Director

**Chuck Coburn
Cheryl Coburn
Dave Bracklow
Paul Davis
Tom McFeters
Jeannie Backer**



**Julian Fisher
Andre McWilliams
Kirk Corbin
Barry O'Brien
Alexis Sosa
Bob Kahl**

Best Wishes on the success of the 50th Master Camp!

International Shotokan Karate Federation

Celebrating 50 Years of ISKF Master Camp

June 1966 - June 2016

Camp Green Lane, PA. 18054, USA

With Gratitude For Founding Masters

Shihan Teruyuki Okazaki

Shihan Yataka Yaguchi

All Guest Instructors

&

Commitment To Honoring The Legacy

Hiroyoshi Okazaki, Sensei

USA & International Officers, Technical & Master Camp Committee, USA Officers

USA & National Board of Directors & All Global Master Camp Participants

"Domo Arigato Gozaimasu"



Twistin Shotokan Karate Club



Elaine Smith, 7th Dan, Chief Instructor,

Club Founder, Est: 1992

ISKF Licensed Karate Instructor, Examiner, & Tournament Judge

@FPDA: 19 W. Lancaster Avenue Ardmore, PA.19003

Email: esmith42@comcast.net Telephone: 610-892-0659





This is Karate; The art of empty hands, but of hearts filled with love and friendship

By Rubem Cauduro, ISKF Dojo Tampa-FL

In June 2009 I arrived for the first time at Camp Green Lane to attend ISKF Master Camp, not only because it was a dream I had for many years but also because of my Sensei's direct orders: "Go, practice and bring all you learn to our dojo."

I was amazed with all the black belts, all the masters, people from every continent of the world. I knew I was going to learn a lot of Karate.

Since the first training with Shihan Okazaki on Friday afternoon I started taking notes of every training, every new drill, each new application. Everything to make sure I would be able to fulfill my commitment with my Sensei, Norio Haritani.

On Saturday morning I was already planning my trip for next Master Camp, and had decided I would come back every year as long as I could.

Once or twice a day I would go to the pay phone located next to the store to tell my family how happy I was: "There is this man with a whistle that every morning..."

As days went by with all the friends and masters that I met I realized that the techniques, applications and drills were just a tiny part of all there was to discover, to experience and to learn.

I realized that the teachings wouldn't fit in the notes I was taking, nor in the drawings I was

making. There was so much more than just kicking and punching, there was so much more than just the kata or the opportunity to practice with some of the most skilled karateka I would ever met.

Eight years later, after meeting some of my ever best friends, after having the opportunity to learn with the best men and women in this art, after having the honor to spar and compete with some of the bravest and most loyal karateka...

After translating into Portuguese Shihan Okazaki's "Perfection of Character", after establishing some new role models for my life. After learning the real meaning of words like humanity, friendship, respect and honor. Witnessing people from countries that have differences and disputes, shaking hands and practicing together here in this "sacred" Dojo.

I finally understand what my late Sensei wanted me to learn and pass along to others – This is Karate; The art of empty hands, but of hearts

filled with love and friendship.

Thank you Shihan Teruyuky Okazaki, Thank you Shihan Yutaka Yaguchi, Thank you Sensei James Field, Thank you Bob, Thanks to every and each member of ISKF and every camper in this 50 years! You have changed my life and the lives of so many people!



Rubem Cauduro, ISKF Brazil

Esto es Karate - El arte de las manos vacías, pero de corazones llenos de amor y amistad

By Rubem Cauduro, ISKF Dojo Tampa-FL

En junio de 2009 llegué por primera vez en Camp Green Lane para participar del ISKF Master Camp, no sólo porque era un sueño que tenía desde hace muchos años, sino por órdenes directas de mi Sensei: "Vaya, entrena y traiga todo lo que aprendes a nuestro Dojo".

Me quedé sorprendido con todos los cinturones negros, todos los maestros, personas de todos los continentes del mundo. Yo sabía que iba a aprender mucho de Karate.

Desde el primer entrenamiento con Shihan Okazaki, el viernes por la tarde, empecé a tomar notas de cada entrenamiento, cada ejercicio, cada nueva aplicación... Todo para asegurarme de que sería capaz de cumplir con mi compromiso con mi Sensei Norio Haritani.

El sábado por la mañana ya estaba planeando mi viaje para el próximo Master Camp y había decidido que volvería cada año.

Una o dos veces al día me gustaba ir al teléfono situado junto a la tienda y decirle a mi familia lo cuanto yo estaba feliz: "Hay este hombre con un silbato que por las mañanas..."

Con el pasar de los días con todos los amigos y maestros que conocí, me di cuenta de que las técnicas, aplicaciones y ejercicios eran sólo una pequeña parte de todo que había para descubrir, experimentar y aprender.

Me di cuenta de que las enseñanzas no cabían en las notas que fui tomando, o en los dibujos

que estaba haciendo. Había mucho más que patadas y puñetazos, había mucho más que los katas o que la oportunidad de practicar con algunos de los más expertos karatekas que jamás conocí.

Ocho años más tarde, después de conocer algunos de mis mejores amigos, después de haber tenido la oportunidad de aprender con los mejores hombres y mujeres en este arte, de tener el honor de entrenar y competir con algunos de los karatekas más valientes y más leales...

Después de la traducción al portugués "Perfección del Carácter" de Shihan Okazaki, después de establecer algunos nuevos ejemplos/modelos para mi vida.

Después de aprender el verdadero significado de palabras como humanidad, amistad, respeto y honor. Presenciando personas de países que tienen diferencias y disputas, dándose las manos y entrenando juntos aquí en el Dojo "sagrado".

Por fin entiendo lo que mi fallecido Sensei quería que yo aprendiese y enseñase a los otros: Esto es Karate - El arte de las manos vacías, pero de corazones llenos de amor y amistad.

¡Gracias Shihan Teruyuki Okazaki! ¡Gracias Shihan Yutaka Yaguchi, gracias Sensei James Field, gracias Bob, gracias a todos y a cada miembro de la ISKF y a cada campista en estos 50 años! ¡Ustedes han cambiado mi vida y las vidas de tantas personas!



Rubem Cauduro, ISKF Brazil



Brazil is honored for being part of ISKF Family and celebrating the 50th anniversary of ISKF Master Camp along with the top references in Karate-DO. We would also like to thank Master Teruyuki Okazaki, Sensei Yutaka Yaguchi, Sensei James Field and Sensei Hiroyoshi Okazaki who visited our country.

ISKF Brazil members are all immensely grateful for all the teachings and we are looking forward to attending Master Camp in the next fifty years.



On behalf of Sensei Garry Turnbull and the Instructors of the ISKF Jamaica, we congratulate the ISKF on its 50th Anniversary!





Fond Memories of “Club Green Lane”

By Thomas Finnerty, Seashore Shotokan Karate Club

As years went by, the same cabin (back behind the main row of cabins) became the place to be. Every year the preparation was more elaborate. At its height of popularity it took a fully packed pickup truck to furnish it. As you entered the cabin you stepped onto an oriental rug. A large Pauley’s Island rope hammock was hung between

the rafters. There was a refrigerator, along with numerous coolers packed with ice and forbidden beverages. The shower had a shower massage nozzle installed for the week. There were numerous

appliances, fans, and a space heater. There were surfing pictures and posters on the walls and plenty of seating. There was no roughing it once you entered the club.

After dinner at the mess hall the guests would start to arrive. It was like a speakeasy in the middle of Master Camp. A mixture of guests on a given night could include old friends from St. Vincent, Canada, Israel, Louisiana, Arizona, New York, Philadelphia, and, of course, the Jersey crew. Extensive jokes and stories of years gone by were exchanged. A favorite was the time Bob Sandler was handed a note in the mess hall, with a fictitious emergency announcement that included a funny name. Bob unwittingly made



the announcement in the mess hall that there was an emergency phone call in the registration office for this fake person. He repeated the announcement several times, each time the laughter increased as the name was deciphered. It was a story that never got old.

At other times evil plots were hatched in this sometimes less than respectable cabin. A certain high ranking Sensei had put in a request for the

acquisition of a snake to be placed in Yaguchi Sensei’s golf bag. His order was quickly filled by the nefarious crew from Jersey. They were later informed that it did not go over well, as it exacerbated his ophidiophobia.

This certain high ranking Sensei advised the crew that it would be wise to lay low and not speak of reptiles for the rest of their stay.

One evening, someone left a large bottle of water hidden behind one of the toilets. Since there were often ladies in the cabin, using the toilet could be awkward. There was only a plywood wall that separated the bathroom from the guests. The sound of water could be easily heard in the next room. This particular individual, who stashed the bottle of water, had a reputation for consuming large quantities of beer. At one point he went into the bathroom stall, took out the bottle of water, and slowly began pouring a small stream into the toilet. Not unlike

others, who had been restraining themselves, begin to cough; other male guests soon came to use the second toilet. After they finished, and returned to the main room, this individual continued to slowly pour the large bottle of water into the toilet.

A silence had come over the cabin. The guests began to look at each other somewhat puzzled, but without saying anything to maintain decorum. Finally, when the bottle was empty, and the sound of the flushing toilet could be heard, this individual returned to the room with a perfect poker face to observe the astonished crowd.

When the females had departed later, and the plot was revealed, the crew had a good laugh, and another Master Camp story was added to the archives of memories, tales, and legends.

As with many characters of the past, time has mellowed and wisdom has matured (most of) the players involved. The beer drinking individual, who stashed the large bottle of water behind the toilet, will be celebrating 17 years of sobriety by the time this story is published. He is now one of the first people in bed at Master Camp.

New generations of campers have come along, with their own tales and legends, and hopefully will continue to carry the spirit that accompanies time spent at Master Camp (without breaking the rules of course). Gatherings of the ISKF over time truly become (ISKF) family gatherings. If you make it a yearly tradition to come to Master Camp, you will definitely have a second family that you can grow old with (and create some legends with).

Oh, and did I mention the great training?
Enjoy!



ST. MICHAEL
SHOTOKAN
FRONT ROYAL, VA

MAJAL COLON-CAMACK
CHIEF INSTRUCTOR

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SUCCESS IS CONNECTED WITH ACTION

It is the result of PREPARATION, HARD WORK & LEARNING from failure.

Good Luck to All Master Camp Participants!



Bob Sandler, respectfully known as “Mr. Whistle”

Congratulations ISKF 50th Anniversary Masters Camp. Oss!



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THE BUSHIDO INFLUENCE ON JAPANESE SOCIETY

By Fady Antakly, ISKF Lebanon Chief
Instructor

The Japanese way of life always intrigued me and I am always amazed by the people's way of dealing with each other. It is with full respect and humbleness. I always heard and told stories about the culture and its people but this tale which I would like to share with you happened with me personally.

Like every year, I go to Tokyo-Japan for two months to train. This year I went in October and stayed the first few days in a Hotel before I settled down in the dormitory that I always stay at. During the second evening after my arrival to the hotel, I went down to enjoy the Japanese bath (Sento) in the hotel club.

I had nowhere to keep my money and passport. I asked the reception what to do, and they advised me to keep them in the safe box next to the club. I thought that was easy, I grabbed my towel heading to the club. Surely there I saw a big closet with small compartments with electronic numbers on them.

For a minute, I thought I cannot do this, since I am not very friendly with computer modernization. I tried to read the instructions and finally thought it was doable. So I put my cash money, which I brought with me to spend those two months, along with my passport in the box, shut the door to close and punched in some numbers. I was happy and felt very safe that my money and Passport were in a safe place while I spent some time in the club.

After an hour or so, I came back to pick up my things from the safe, but on the way there I decided to keep them in the safe box till the next

morning since I would be going out to dinner, then coming back to the hotel to sleep. And as we all know, a safe box is the best place to keep your belongings during travel.

As planned I went out to dinner, came back to the hotel and was so tired from jetlag so went straight to bed. I had just started to fall asleep when the phone started to ring. I left it to ring



several times hoping that it would stop. But this person on the other side of the line was persistent. I picked up the Handle and heard someone talking in Japanese then in English. I understood nothing but two words, —I come up.

A few minutes later, there were two knocks on the door. I hardly got up out of bed to reach and open the door to see a young man handing me an envelope saying with all politeness —please be careful next time. I had no idea what he was talking about and I was too tired to think about it. I through the envelope on the table and went back to sleep.

When I woke up the next morning, I reached to the envelope to see what was in it. And what do I see between my two arms, my passport with the 5000 dollars I brought with me to Tokyo for those two months. I was in total shock. What happened.... I thought I closed the safe box..... who is this man who had all this money in his hand..... Probably went to the reception to ask whose passport was with him... got the room number.....Called..... took the trouble to come up to the room to hand in what he found and all what he said is to be more careful next time.... How can I thank him!!!!

What do you say about this? Where do you find someone who would find 5000 dollars in cash with no alibi what so ever then with no hesitation took the trouble to find the owner and give it back to him? What do you call this: respect others, endeavor, be faithful, and refrain from violent behavior to reach perfection of character? After this incident I concluded that people in Japan live the dojo Kun. They do not

need to understand it. This was acquired and performed through a long history of bushido culture, where the five dojo Kun were inspired from the 7 codes of the greatest warrior ever.....

As with many characters of the past, time has mellowed and wisdom has matured (most of) the players involved. The beer drinking individual, who stashed the large bottle of water behind the toilet, will be celebrating 17 years of sobriety by the time this story is published. He is now one of the first people in bed at Master Camp. New generations of campers have come along, with their own tales and legends, and hopefully will continue to carry the spirit that accompanies time spent at Master Camp (without breaking the rules of course). Gatherings of the ISKF over time truly become (ISKF) family gatherings. If you make it a yearly tradition to come to Master Camp, you will definitely have a second family that you can grow old with (and create some legends with). Oh, and did I mention the great training? Enjoy!

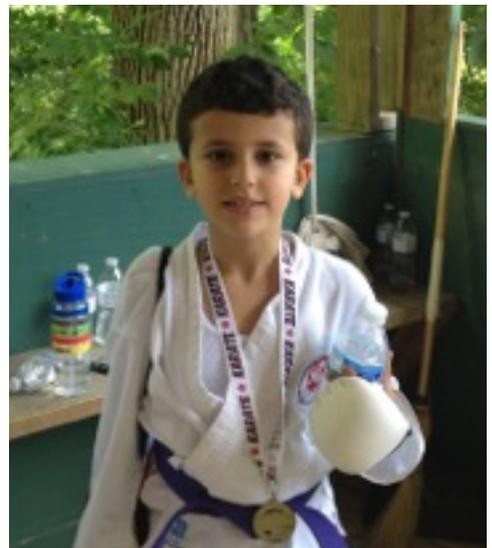
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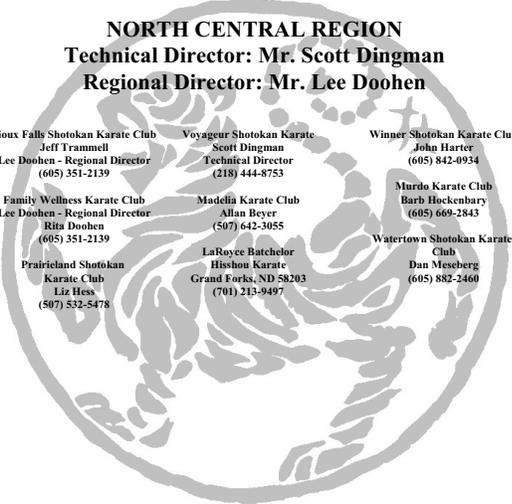
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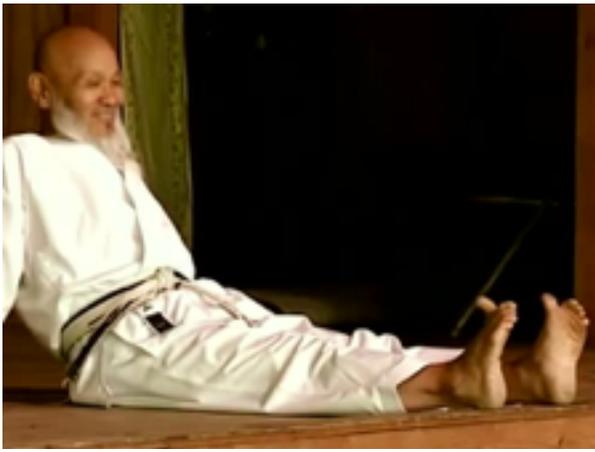



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OF THE
ISKF MASTER CAMP**

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NW Region sends a salute to Master Camp on its 50th!



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Dank je

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Je vous remercie

Urakoze
Obrigado

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მადლობა

Muțumesc



Enkosi

Gracias
Mèsi

спасибо

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Asante

Grazie

شكراً

Salamat
e dupe

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kea leboha

Ευχαριστώ

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Terima kasih

धन्यवाद

Vielen Dank

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Congratulations to
the ISKF on the
celebration of its
50th Master Camp



Please join us!

**2nd ANNUAL
OCTOBER SEMINAR
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Najib Amin, 8th dan
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